

Patricia Gould

Artist's Statement

With a BA in Fine Arts/Art History, and sewing since the age of eight, it's no surprise that I chose fiber art as my passion in life. A true fabric addict, many different types of fabrics find their way into my quilts and wearable art and I never met a color I didn't like. Travel was a very important part of my upbringing and my family visited almost all the National Parks in the US and Canada before I was out of school which gave me a deep appreciation for our precious Mother Earth and her creatures. Since 1993, I have been making landscape art quilts, drawing inspiration from trips to China, East Africa, Russia, Antarctica, and extensive travel throughout North America and Europe.

I'm drawn to a few subjects in nature that I find perpetually intriguing by themselves and my voice is whispering a tribute to the incredible beauty in both the subtle and violent forces of nature, only touched by the hand of humans on rare occasions. I'm obsessively drawn to trees, rocks, and all forms of water; I portray these subjects as if they were asking to me to reveal their messages to the world.

I also have an affinity to architecture and have, for many years, been photographing architectural details such as doors, windows and interesting roof treatments. During my 5 weeks in Hungary, I focused on these elements and completed a fiber art series based on doors and windows.

A self-taught quilter, I am captivated by the tactile qualities and subtle displays of color and light in fabrics, especially in silks and hand-dyes. While inspired to create landscapes using a variety of techniques, I generally work from photographs and interpret the scene in an impressionistic style, inspired by my emotions at that time and place. My current work is created with more spontaneity, manipulating the fabric with very little drawing or planning. I find that I work best in that freestyle manner, quickly assembling my fabric collage with fabric pieces based on value and texture.

My fiber pieces are dramatic portraits of Earth and I hope to draw the viewers into these scenes to share the exhilaration I feel and to cherish the wonders of the place we call home.