

Patricia Gould

Biography

Patricia grew up in a small village on Eastern Long Island and never wanted to be anything other than an artist. She was writing stories and illustrating them at 6 years old. The Gould home was always filled with fine art on the walls, especially Chinese art inherited from her grandfather, a lawyer who was also an artist/writer. Her great grandmother was a portrait painter who left the family stunning hand painted porcelain. Beautiful art books filled the shelves and the family enjoyed trips to New York City often to visit the Metropolitan, the Guggenheim, and MOMA.

Although there were no quilters in Patricia's family, her mother and grandmother both taught her hand and machine sewing at the age of 8. She was already designing her own outfits by high school since she wanted to wear "art" and something unique. Patricia earned a BA in Art History while also taking every studio class offered; from welding steel sculpture to photography and ceramics. While still a passionate photographer, the more tactile media are what make Patricia tick.

Patricia's art quilts and wearable art creations have won both national and international awards and are in private collections worldwide. In addition to being chosen "Artist of the Month" in March 2003 by *The Artist's Magazine*, Patricia is most proud of being chosen as an Artist-in-Residence for a month in Hungary in 2005. Her quilt "Christo's Umbrellas, October 1991" was installed in the US Embassy in Estonia from 2002 – 2004 and the State of New Mexico recently purchased "Earthly Stories" as part of Art in Public Places Program for a new senior center in Cimarron NM. For several years, Patricia has presented lectures about her inspiration and development of techniques to quilt guilds and gallery audiences in addition to teaching workshops on creating landscapes in fiber.